

WHERE HAVE ALL THE FLOWERS GONE?

Three Part Treble Voices & Piano*

Words and Music by

Pete Seeger

arranged by

Mark G. Sirett

p *mp* *rit.*

A

all voices in unison

a tempo

5 *p* *mp*

Where have all the flow-ers gone _ long time pass - ing? _

A

a tempo

p *mp*

9 *p*

Where have all the flow-ers gone _ long time a - go?

p

* an optional accompaniment of Piano, Flute & Violin is available from the publisher (M-051-10515-1).

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13

mp

Where have all the flow-ers gone? Young girls picked them ev'-ry one...

mp

Where have all the flow-ers gone? Young girls picked them ev'-ry one...

mp

Where have all the flow-ers gone? Young girls picked them ev'-ry one...

mp *p*

17

p *p* *rit.*

When will they ev-er learn? When will they ev-er

p *p*

When will they ev-er learn? When will they ev-er

p *p*

When will they ev-er learn? When will they ev-er

rit.

21 *a tempo*

learn?
learn?
learn?

a tempo
mp

25 **B** *p* *mp*

Where have all the young girls gone... long time pass - ing? _
Where have all the young girls gone... long time pass - ing? _
Where have all the young girls gone... long time pass - ing? _

B *mp*

29 *p*

Where have all the young girls gone_ long time a - ago?

p

Where have all the young girls gone_ long time a - ago?

p

Where have all the young girls gone_ long time a - ago?



33 *mp* *mf*


Where have all the young girls gone? Gone to young men ev'-ry one. _

mp *mf*

Where have all the young girls gone? Gone to young men ev'-ry one. _

mp *mf*

Where have all the young girls gone? Gone to young men ev'-ry one. _



37

When will they ev-er learn? When will they ev - er learn?
When will they learn? When will they ev - er learn?
When will they learn? When will they ev - er learn?

mp *rit.* *a tempo*

mp *mp* *mp*

rit. *a tempo*

mp

Detailed description: This block contains the first system of a musical score, measures 37-41. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'When will they ev-er learn? When will they ev - er learn?' for the top part, 'When will they learn? When will they ev - er learn?' for the middle part, and 'When will they learn? When will they ev - er learn?' for the bottom part. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando) leading to *a tempo* (return to tempo).

42

C

Where have all the young men gone long time
Where have all the young men gone long time
Where have all the young men gone long time

mp *mf*

mp *mf*

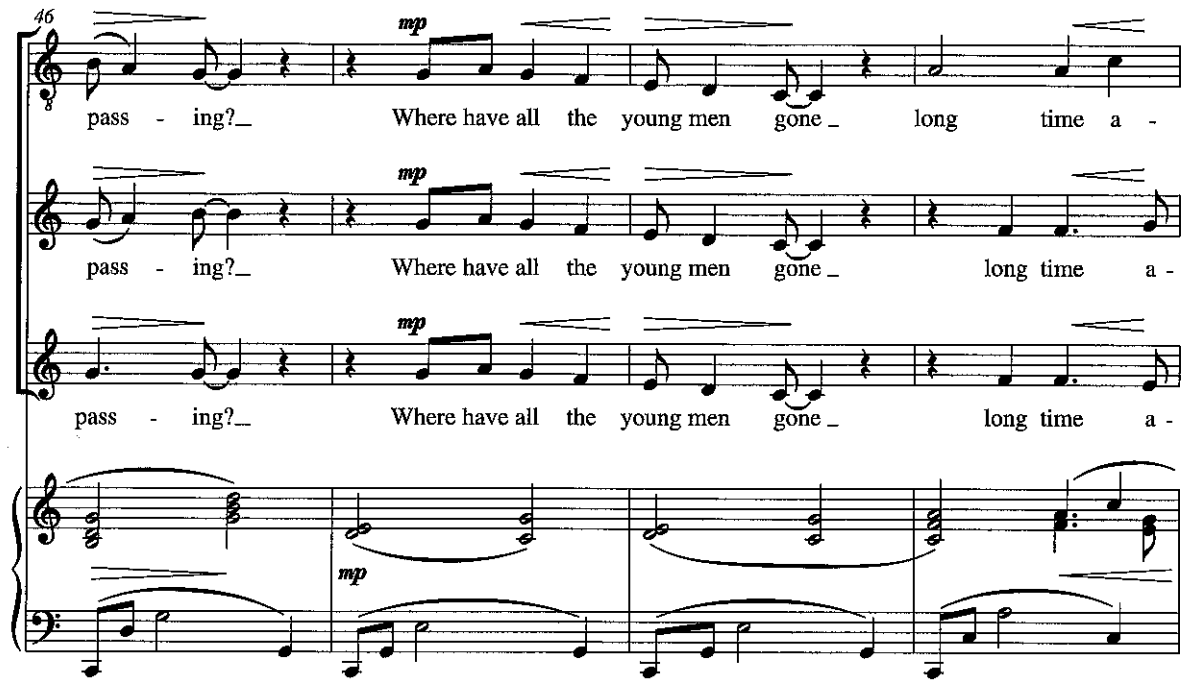
mp *mf*

C

mf

Detailed description: This block contains the second system of a musical score, measures 42-46. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Where have all the young men gone long time' for all parts. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'C' time signature is present at the beginning of the system and again at the start of the piano accompaniment section.

46 *mp*
pass - ing?_ Where have all the young men gone_ long time a -
pass - ing?_ Where have all the young men gone_ long time a -
pass - ing?_ Where have all the young men gone_ long time a -



50 *mp*
go. _____ Where have all the young men gone?_
go. _____ Mm
go. _____ Mm



53 *mf* *poco marcato*

Gone to sol - diers ev'-ry one. _ When will they ev - er learn,?

mf *poco marcato*

Gone to _ sol - diers ev'-ry one. _ When will they ev - er learn?

mf *poco marcato*

Gone to _ sol - diers ev'-ry one. _ When will they ev - er learn?

57 *legato* *rit.* *rit.*

When will they ev - er learn?

legato

When will they _ ev - er learn?

legato

When will they _ ev - er learn?

rit. *rit.*

D
meno mosso
mp

61 *mp* *meno mosso*

Oo Oo

mf

Where have all the sol-diers gone _ long time pass - ing _

mp

Oo Oo

D
meno mosso
mp

mp

E

65 *mp* *meno mosso* **E**

Oo long time a - go?

mf *mp*

Where have all the sol-diers gone _ long time a - go?

mp

long time a - go?

E

mp

69 *mf* *f poco marcato*

Oo _____ Gone to grave-yards ev'-ry one. _

mf *f poco marcato*

Oo _____ Gone to grave-yards ev'-ry one. _

mf *f poco marcato*

Where have all the sol-diers gone? Gone to _ grave-yards ev'-ry one. _

73 *ff* *f legato* *rit.*

When will they ev - er learn, _ When will they ev - er

ff *f legato*

When will they ev - er learn, _ When will they ev - er

ff *f legato*

When will they ev - er learn, _ When will they ev - er

ff marcato *f* *rit.*

77 *a tempo* *rit.* **F** **Maestoso** *f*

learn? Ah

learn? Where have all the grave-yards gone

learn? Ah

a tempo *rit.* **F** **Maestoso** *f*

81

long time pass - ing? Ah Ah

Ah Where have all the grave-yards gone,

Ah Ah

85

Ah... Ah... Where have they gone?

Ah... Ah... Where have they gone?

Long time a - go? Where have all the grave-yards gone? -

89

ff Gone to flow - ers ev'-ry - one. ... *mp* When will they ev-er learn? -

ff Gone to flow - ers ev'-ry - one. ... *mp* When will they ev-er learn? -

ff Gone to flow - ers ev'-ry - one. ... *mp* Ah

93 *mp* *mp* *rit.*

Ah _____ When will they_ ev - er

Ah _____ When will they_ ev - er

mp *mp*

When will they ev - er learn? _ When will they_ ev - er

mp *mp* *rit.*

G *a tempo*

95 *p* *p* *p*

learn? Mm _____ Mm _____

learn? Mm _____ Mm _____

learn? Mm _____ Mm _____

G *a tempo*

mp *p*

mp *p*

101

Musical score for measures 101-104. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts feature a melodic line with a slur over measures 101-102 and another slur over measures 103-104. The piano accompaniment features a rhythmic pattern of eighth notes with a 'y' symbol indicating a grace note. Dynamics include *Mm* (mezzo-moderato) and *mp* (mezzo-piano).

105

Musical score for measures 105-108. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts feature a melodic line with a slur over measures 105-106 and another slur over measures 107-108. The piano accompaniment features a rhythmic pattern of eighth notes with a 'y' symbol indicating a grace note. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

H *meno mosso*

109 *p* *Mm* *p* *Mm*

H *meno mosso*

p

113 *rit.* *pp* *Mm*

pp *Mm*

pp *Mm*

rit.

pp

