

# When I'm 64

Arranged by  
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Words and Music by  
John Lennon and Paul McCartney

Easy Swing ♩ = 128

S1  
doo doo doo

S2  
doo doo doo doo doo doo doo doo doo

A1  
doo doo doo doo doo doo doo

A2  
dum dum dum dum

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

dum dum dum dum dum dum dum dum

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When I get old - er, los - ing my hair, — doot doot  
 I could be hand - y mend - ing a fuse, — doot doot

doot doot doot doot doot doot

doot doot doot doot, Man - y years from now, —  
 doot, When your lights have gone, —

dum dum dum dumm dum duh dum dum

doot, man - y years from now, la la la la la la la la  
 doot, when your lights have gone. la la la la la la la la

doot, man - y years from now, Will you still be send - ing me a Val - en - tine, —  
 doot, when your lights have gone. You could knit a sweat - er by the fire - side, —

— man - y years from now, la la la la la la la la  
 — when your lights have gone. la la la la la la la la

dum dum dum dum dum dum dum

15

la bot - tle of wine? — If I'd been out — 'til  
 la go for a ride. — Do - ing the gar - den,

birth - day greet - ings, bot - tle of wine? — doot doot  
 Sun - day morn - ing go for a ride. — doot doot

la doot doot  
 la doot doot

dum dum dum dum dum duh duh duh dum dum

quart - er to three, — doot doot doot doot, doot doot,  
 dig - ging the weeds, — doot doot doot doot, doot doot,

doot doot doot doot doot doot doot doot,

doot doot doot, doot, Would you lock the door? —  
 doot doot doot, Who could ask for more? —

dum dum dum duh dum dum dum dum

Will you still need — me, Will you still feed — me,  
 Will you still need — me, Will you still feed — me,

Will you still need — me, Will you still feed — me,  
 Will you still need — me, Will you still feed — me,

Will you still need — me, Will you still feed — me,  
 Will you still need — me, Will you still feed — me,

dum duh dum duh dum duh dum duh

To Coda ⊕ 23

When I'm six - ty - four? —  
 When I'm six - ty - four? —

When I'm six - ty - four? — *mp*  
 When I'm six - ty - four? — dm dm dm dm

When I'm six - ty - four? — *mp*  
 When I'm six - ty - four? — dm dm dm dm

dum duh dum duh dum dum duh buh duh buh duh *mp* tm tm tm tm

*mp*  
ah \_\_\_\_\_ You'll be old - er  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm, You'll be old - er  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm, You'll be old - er  
tm tm tm tm tm tm tm tm tm tm tm ba tm tm tm tm tm tm tm tm

31 ah ah *f*  
too. \_\_\_\_\_ And if you  
*f*  
You'll be old - er, so much old - er too, doo doo doo doo doo doo doo  
*f*  
You'll be old - er, so much old - er too, doo doo doo doo doo doo doo  
*straight 8<sup>th</sup>s* *f*  
too You'll be so much old - er, tm tm tm tm ba tm tm tm tm

say the word, \_\_\_\_\_ I could stay with  
doo doo doo doo doo doo doo doo, I could stay with  
doo doo doo doo doo doo doo doo, I could stay with  
tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

*mf* *D.S. al Coda*

you. you! you! We would make two.

*mf*

you. you and me, We would make two.

*mf*

Then I could stay with you, with you and me, We would make two.

*mf*

tm tm tm tm bum bum bum We would make two.

40

Ev-'ry sum-mer we could rent a cot-tage in the Isle of Wight, — if it's not too dear.

dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm dm dm

tm tm tm tm tm tm tm tm tm tm tm tm

We shall scrimp and save.

dm dm dm dm We shall scrimp and save and save but

dm dm dm dm We shall scrimp and save and save but

tm tm tm tm ba tm tm tm tm tm tm tm tm too,

48 ah ah *mf*

Grand - children on your knee, —

*mf*

not live like a slave, dat dat dat dat dat dat dat dat

*mf*

not live like a slave, dat dat dat dat dat dat dat dat

*mf*

scrimp but still eat shrimp and, tm tm tm tm ba tm tm tm tm tm tm tm tm

— Ve - ra, Chuck and Dave.

dat dat dat dat Ve - ra, Chuck and Dave.

dat dat dat dat Ve - ra, Chuck and Un-less you'd like an-oth-er

tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

57 *mf*

for Dave, You can name 'em. Send me a post - card,

*mf*

name. Chuck and, You can name 'em doot doot

*mf*

name. Chuck and, You can name 'em doot doot

*mf*

bum bum bum You can name 'em dum dum

drop me a line, — doot doot doot, What's your point of view?

doot doot doot doot doot, What's your point of view?

doot doot, Stat - ing point of view, — What's your point of view?

dum dum dum duh dum dum dum dum

la la la la la la la la la,

In - di - cate pre - cise - ly what you mean to say, — "Yours sin - cere - ly,

la la la la la la la la la,

dum dum dum dum dum dum dum dum

65

"Wast - ing A - way." — Give me your an - swer, fill in a form, —

Wast - ing A - way." — doot doot doot doot

doot doot doot doot

dum duh duh duh dum dum dum dum

*f*  
 Mine for ev - er more. Will you still need me, Will you still feed me,  
*f*  
 Mine for ev - er more. Will you still need me, Will you still feed me,  
*f*  
 Mine for ev - er more. Will you still need me, Will you still feed me,  
*f*  
 dum duh dum dum dum dum duh dum duh dum duh dum duh

73

When I'm six - ty - four?  
 When I'm six - ty - four? *mf* When I turn six - ty,  
 When I'm six - ty - four?  
*mf*  
 dum duh dum duh, six - ty - four. dum dum

*mf*  
 I hope you'll still be knock-in' at my door!  
 six - ty - four, still be knock-in' at my door!  
*mf*  
 Six - ty - four, I hope you'll still be knock-in' at my door!  
 dum dum dum dum dum, for more!