

Commissioned by the Texas Choral Directors Association
in commemoration of their 40th anniversary celebration.

This arrangement commissioned for the 10th anniversary of The Singing Girls of Texas,
Fort Worth Academy of Fine Arts, Fort Worth, Texas, Mark L. Stamper, Artistic Director.

THE AWAKENING

for SSAA voices, accompanied *

Words and music by
JOSEPH M. MARTIN(BMI)

Andante sostenuto

ACCOMP. *ppp*

con pedal

con rubato e delicato

5

poco rit.

9 *a tempo ppp unis.*

SOP. I

SOP. II

I dreamed a dream. _____

ALTO I *ppp unis.*

ALTO II

9 *a tempo*

poco rit.

Performance time approx. 6:55

* Available: SATB (35001491); SSAA (35028005); TTBB (35001492); Orchestration Score and Parts (35001494); StudioTrax CD (35001495).

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13 *a tempo* *rit.* 15 *p molto espressivo*

I dreamed a dream. I dreamed a

p

16 *a tempo* *rit.* *p molto espressivo* *unis.*

dream, a si - lent dream of a land not far a -

20 *rit.* *mp* 22 Slower *p*

way, where no bird sang,

p no

20 *poco stringendo* *rit.* *mp* *dim. poco a poco*

23 *pp* *not rushed* 5

and tear-drops fell like rain.

steep - les rang,

23 *pp*

25 *rit.* *mf*

I

25 *ppp* *rit.*

28 *flowing steadily*

dreamed a dream, a si - lent dream.

mf

28 *mf* *flowing steadily*

I dreamed a dream,

31

I dreamed a dream of a land so
a si - lent dream.

34 *rit.* 36 *sospirando*

filled with pride that ev - ry song, both

rit. *dim. poco a poco* *sospirando*

37 *morendo rit.*

with - ered, weak and strong, with - ered and died.

morendo rit. pppp

40 *poco accel.* **Slower** *p*

I dreamed a dream. —

40 *poco accel.* **Slower** *p*

46 *a tempo* *rall.*

46 *a tempo* *rall.*

50 *allargando* ***ff*** *molto appassionato*

No al - le - lu - ia, — not one ho -

50 *allargando* ***ff*** *molto appassionato*

53 *mf unis.*

san - na, no song of love,

mf

53 *sub. mf*

56 *mp*

no lul - la - by,

mp

56 *mp* *dim. poco a poco*

59 *rit.* **60** *tenderly, with freedom* *p* *ten.*

and no choir sang to change the world.

p

I dreamed a dream.

59 **60** *rit.* *p* *ten.*

62 *ten.* *smozando unis.*

No pip-ers played, no danc-ers twirled. I dreamed a dream,

unis.

I dreamed a dream.

smozando

65 *rall.*

a si-lent dream,

a si-lent dream.

rall.

69 *whispered ppp* *rit.*

Si-lent.

pppp

Si-lent.

pp *rit.*

73 SOP. I 76

SOP. II

ALTO I *mp*

ALTO II

A-wake! A-wake!

73 *with great energy gradually building* 76

sfz

77

mp *mf*

A - wake! A - wake!

mf

A - wake! A -

mf

A - wake! A - wake!

77

mf

79

wake! A-wake! A - wake! A - wake! A -

A-wake! A-wake! A - wake! A - wake!

A - wake! A -

79

f

81

So - li

wake! A - wake! A - wake! A - wake! A -

A - wake! A - wake! A - wake! A - wake!

wake! A - wake! A - wake! A - wake! A -

81

ff

88 SOP. I *rall.* *f unis. with great rejoicing*

SOP. II

ALTO I *f unis.* A - wake, a - wake, my soul, and

ALTO II

88 *rall.* *f* **90**

91 *unis.*

sing! The — time for praise has

91

93

come. The si - lence of the night has

93

95 *unis.*

passed. A new day has be -

97 **98**

gun. Let mu - sic nev - er die in me! For -

97 **98**

100 *mf*

ev - er let my spir - it sing! Where

100 *mf*

102 *cresc. e accel. poco a poco*

ev - er emp - ti - ness is found, let

102 *mf cresc. e accel. poco a poco*

104 there be joy and glo - rious

104

106 *rall. f* 107 *a tempo*

sound. Let mu - sic nev - er die in me! For -

106 *rall. f* 107 *a tempo*

106

109 *mf* *cresc. e accel. poco a poco*

ev - er let my spir - it sing! Let all our voic - es

109 *mf* *cresc. e accel. poco a poco*

112

join as one to praise the Giv - er

112

114

of the song.

114

116

poco rall.

f

a tempo

A - wake! A - wake! Let mu - sic

116

a tempo

f
poco rall.

119

live!

Let mu - sic live!

live! Let mu - sic live!

119

122

ff allargando

Let mu - sic live!

Let mu - sic live!

122

allargando

ff

allargando *ff*

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