

ONE VOICE

Ruth Moody

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arr. Marcelline Moody

Musical score for the first system, measures 1-5. It features three vocal staves: Soprano (top), Soprano (middle), and Alto (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Above the staves are guitar chord diagrams for measures 1 through 5. The lyrics for the Soprano part are: "This is the sound of one_".

Musical score for the second system, measures 6-9. It features three vocal staves: Soprano (top), Soprano (middle), and Alto (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Above the staves are guitar chord diagrams for measures 6 through 9. The lyrics for the Soprano part are: "voice, One spi- rit, one voice, The sound of one who makes a_".

Musical score for the third system, measures 10-13. It features three vocal staves: Soprano (top), Soprano (middle), and Alto (bottom). The key signature is one sharp (F#) and the time signature is 3/4. Above the staves are guitar chord diagrams for measures 10 through 13. The lyrics for the Soprano part are: "choice This is the sound of one voice This is the sound of one_".

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N.B. – For guitars, place capo on 7th fret.

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2

14

S.
 — voice. This is the sound of voi - ces — two, The

S.
 —

A.
 This is the sound of voi - ces — two The

18

S.
 sound of me _sing- in' with ____ you. Help- ing each o_ ther to make it__ through ____

S.
 —

A.
 sound of me _sing- in' with ____ you. Help- ing each o - ther to make it__ through ____

22

S.
 This is the sound of voi ces — two, This is the sound of voi ces — two.

S.
 —

A.
 This is the sound of voi ces — two, This is the sound of voi ces — two.

26

S.
 This is the sound of voi ces — three, Sing- in' to ge- ther in har mon

S.
 —

A.
 This is the sound of voi ces — three, Sing- in' to ge- ther in har- mo -

A.
 This is the sound of voi ces — three, Sing- in' to ge- ther in har mon

N.B. – For guitars, place capo on 7th fret.

30

S. — ny, Sur - ren-der ing to the my - ste ry — This is the sound of voi - ces

S. - ny, Sur - ren-der ing to the my - ste ry — This is the sound of voi - ces

A. - ny, Sur - ren-der ing to the my ste ry — This is the sound of voi - ces

34

S. — three, — This is the sound of voi ces — three.

S. — three, — This is the sound of voi ces — three.

A. — three, — This is the sound of voi ces — three.

38

S. This is the sound of all of — us Sing - in' with love and the will to —

S. This is the sound of all of — us Sing - in' with love and the will to —

A. This is the sound of all of — us Sing - in' with love and the will to —

N.B. — For guitars, place capo on 7th fret.

4

41

S.
 S.
 A.

...trust. Leave the rest be-hind, it 'll turn to dust. This is the sound of all of

45

S.
 S.
 A.

... us. This is the sound of all of us. Oo oo. Oo Oo

49

S.
 S.
 A.

Oo oo. Oo oo. Oo

N.B. – For guitars, place capo on 7th fret.

54

S. This is the sound of one voice, One peo-ple, one voice. A

S. This is the sound of one voice, One peo-ple, one voice.

A. This is the sound of one voice, One peo-ple, one voice.

58

S. song for ev - ry one of us, This is the sound of one

S. song for ev - 'ry one of us This is the sound of one

A. song for ev - 'ry one of us This is the sound of one

61

S. voice, This is the sound of one voice.

S. voice, This is the sound of one voice.

A. voice, This is the sound of one voice.

N.B. – For guitars, place capo on 7th fret.

