

KEEP YO' LAMPS

for S.S.A.A. voices, with African drums

African-American Spiritual
Adapted and arranged by
ROSEPHANYE POWELL (ASCAP)

Moderately fast ($\text{♩} = \text{ca. } 108$)

SMALL DJEMBE $\text{♩} \frac{4}{4}$ *mp* 3 3 3 3 3 3 3 3

MEDIUM DJEMBE $\text{♩} \frac{4}{4}$ *mp*

LARGE DJEMBE $\text{♩} \frac{4}{4}$ *mp*

3 S. I swing eighth notes, with a triplet feel *mp*

S. II *mp* Ooh

A. I *Hum *mp*

A. II *Hum *mp*

3 swing eighth notes, with a triplet feel *mp*
(for rehearsal only)

continue pattern to the end

continue pattern to the end

continue pattern to the end

* Move quickly to the "m" of "hum." Measures 1-6 should be performed with the African-American slave communal "moan" in mind. At measure 7, the "ancestors" of the "motherland" beckon the slaves to come to freedom. Move quickly to the "m" of "come."

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MFB0002

7

mysteriously quiet

Come, come, come, come, come, come, come, come,

mysteriously quiet

Come, come, come, come, come, come, come, come,

mysteriously quiet

Come, come, come, come, come, come, come, come. Oh,

mysteriously quiet

II

SMALL GROUP

mf

Keep yo' lamps, keep yo' lamps burn - in'. Keep yo' lamps,

mf

Keep yo' lamps, keep yo' lamps burn - in'. Keep yo' lamps,

mp

come, come, come, come, come, come,

mp

come, come, come, come, come, come,

mp

come, come, come, come. Oh, come, come,

II

mf

mp

Trani

Emily

Sam

Remie

14

keep yo' lamps burn - in'. Keep yo' lamps,
 keep yo' lamps burn - in'. Keep yo' lamps,
 come, come, come, come,
 come, come, come, come,
 come, come. Oh, come, come,

16

keep yo' lamps burn - in', the time is draw - in', draw - in' nigh.
 keep yo' lamps burn - in', the time is draw - in', draw - in' nigh.
 come, come, the time is draw - in', draw - in' nigh.
 come, come, the time is draw - in', draw - in' nigh.
 come, come, the time is draw - in', draw - in' nigh. Oh,

19 *f emphatically* 20

draw - in' nigh. Don' you git wea - ry. No,

draw - in' nigh. Don' you git wea - ry. No,

draw - in' nigh. Don' you git

draw - in' nigh. No,

draw - in' nigh. No,

19 *emphatically* 20 *f*

21 *f*

don' you git wea - ry. No,

don' you git wea - ry. No,

wea - ry. No, no, don' you git

no,

no,

21

23

f don' you git wea - ry. No, *cresc.*

no, don' you git wea - ry. No, *cresc.*

wea - ry. No, don' you git *cresc.*

no, no, no, *cresc.*

no, no, no, *cresc.*

23

cresc.

25

ff the time is draw - in', draw - in' nigh...

ff the time is draw - in', draw - in' nigh...

wea - ry. No, *ff* the time is draw - in', draw - in' nigh...

ff the time is draw - in', draw - in' nigh...

ff the time is draw - in', draw - in' nigh... Oh,

25

ff

28 *mf* 3 3 3 3 3

Keep yo' lamps, keep yo' lamps burn - in'. Keep yo' lamps,

mp 3 3 3 3 3

Keep yo' lamps, keep yo' lamps burn - in'. Keep yo' lamps,

mp

Come, come, come, come, come, come,

mp

Come, come, come, come, come, come,

mp

come, come, come, come, come, come,

28 *mf* 3 3 3 3 3

mp

31 3 3 3 3 3 3 3

keep yo' lamps burn - in'. Keep yo' lamps, keep yo' lamps burn - in', the

keep yo' lamps burn - in'. Keep yo' lamps, keep yo' lamps burn - in', the *mf*

come, come, come, come, come, come, the *mf*

come, come, come, come, come, come, the *mf*

come, come, come, come, come, come, the *mf*

come, come. Oh, come, come, come, come, the

31 3 3 3 3 3 3 3

34 *f emphatically*

time is draw - in', draw - in' nigh. Don' you git

time is draw - in', draw - in' nigh.

time is draw - in', draw - in' nigh.

time is draw - in', draw - in' nigh.

time is draw - in', draw - in' nigh.

34 *f emphatically*

36 *f*

wea - ry. No, don' you git

f emphatically

Don' you git wea - ry. No,

f emphatically

Don' you git wea - ry. No,

f emphatically

No,

f emphatically

No,

36 *f*

38

wea - ry. No, don' you git

don' you git wea - ry. No, no,

no, don' you git wea - ry. No,

no, no,

no, no,

no, no,

40

wea - ry. No, the

don' you git wea - ry. No, the

don' you git wea - ry. No, the

no, the

no, the

the

42 44

time is draw - in', draw - in' nigh.____

time is draw - in', draw - in' nigh.____

time is draw - in', draw - in' nigh.____

time is draw - in', draw - in' nigh.____ The time is draw - in',

time is draw - in', draw - in' nigh.____ The time is draw - in',

42 44

45

The time is draw - in', draw - in'

The time is draw - in', draw - in'

draw - in' nigh.____

draw - in' nigh.____

45

48

mp *pppp*

Ooh

nigh

mp *pppp*

Hum

mp *pppp*

Hum

mp *pppp*

Hum

48

mp *pppp*

53 DRUMS only to the end

mp

mp

mp

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Mark Foster
 M U S I C

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