

# 2. Isabel and the Bear

For 2-Part and Piano with Optional Bassoon\*

Duration: ca. 1:30

Words from a poem by  
OGDEN NASH

Music by  
ANDREA RAMSEY

**Allegro** (♩ = ca. 120)

Bassoon

Piano

9

Unis. *mf*

Part I *intensely articulated* (scoop)

Part II I - sa - bel met an e - nor - mous bear, — I - sa - bel, I - sa - bel,

\*Bassoon part found on page 12.

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did - n't care. The bear was hun - gry, the bear — was rav-en-ous, the

bear's big mouth was cruel and cav - er - nous.

The bear said, "Is - a - bel,

glad to meet you. How do, Is - a - bel, now I'll eat you!"

Unis. (scoop)

22 (8<sup>va</sup>)

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics: "glad to meet you. How do, Is - a - bel, now I'll eat you!". The piano accompaniment is in a bass clef. A dynamic marking of *mp* is present. A performance instruction "Unis. (scoop)" is written above the vocal line. A rehearsal mark "22" is at the start, and "(8<sup>va</sup>)" is written below the piano part.

25

Detailed description: This system continues the piano accompaniment. It features a dynamic marking of *mp* and a rehearsal mark of "25".

31

Is - a - bel, Is - a - bel,

29

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has lyrics: "Is - a - bel, Is - a - bel,". A dynamic marking of *mp* is present. A rehearsal mark "31" is in a box above the vocal line. A rehearsal mark "29" is at the start of the piano part.

did - n't wor - ry, Is - a - bel did-n't scream or scur-ry, She  
 rit. mp p

36 Pensively (♩ = ca. 62)

washed her hands and she straighten-ed her hair up, Then  
 Pensively (♩ = ca. 62)

Tempo I (♩ = ca. 120)

Is - a - bel qui-et - ly ate the bear up!  
 Tempo I (♩ = ca. 120) f