

Sold to by J. W Pepper & Son, Inc.
SILVER AND GOLD

for 2-part voices and piano
 with optional SoundTrax*

Arranged by
ERIC VAN CLEAVE

Performance time: approx. 2:00

Words and Music by
JOHNNY MARKS

Jazz waltz (♩ = ca. 144)

PIANO

mp

mp

mp

mp

5 PART I

Sil - ver and gold, sil - ver and gold,

PART II

Sil - ver and gold, sil - ver and gold,

C Am⁷ Dm G⁷

9

ev - 'ry - one wish - es for sil - ver and gold.

ev - 'ry - one wish - es for sil - ver and gold.

C Am⁷ Dm G⁷

The musical score is arranged in three systems. The first system is for the piano introduction, marked 'Jazz waltz' and 'PIANO' with a mezzo-piano (*mp*) dynamic. It features a 3/4 time signature and a tempo of approximately 144 beats per minute. The piano part consists of a treble and bass clef staff with chords and melodic lines. The second system contains the vocal parts, labeled 'PART I' and 'PART II', both marked *mp*. The lyrics are 'Sil - ver and gold, sil - ver and gold,'. Below the vocal staves are the piano accompaniment chords: C, Am⁷, Dm, and G⁷. The third system continues the vocal parts with the lyrics 'ev - 'ry - one wish - es for sil - ver and gold.' and the piano accompaniment with the same chord sequence: C, Am⁷, Dm, and G⁷.

* Also available for S.A.T.B. (48490) and S.A.B. (48491).
 SoundTrax CD available (48493). Visit alfred.com for digital scores and audio.

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13

How do you meas - ure its

mel.
How do you meas - ure its worth? _____

C Em⁷ Am

17

worth? _____ It gives here on earth.

Just by the pleas - ure it gives here on earth.

C/D D G Dm Gdim⁷ G⁷ 8^{va}-7

21

mel.
Sil - ver and gold, sil - ver and gold,

Sil - ver and gold, sil - ver and gold,

C Am⁷ Dm G⁷

4

25

cresc.

mean so much more when I see _____

cresc.

mean so much more when I see, when I see

C C⁷ F A⁷

cresc.

29

mf

sil - ver and gold dec - o - ra - tions _____ on

mf

sil - ver and gold dec - o - ra - tions _____ on

Dm⁷ Ebdim⁷ C(add2)/E Am⁷

mf

33

35

mp

ev - 'ry Christ - mas tree. Ah, _____

mp

ev - 'ry Christ - mas tree. Ah, _____

Dm¹¹ G⁷ C Am⁷ Dm

(solo)

38

ah, ah. *cresc.*

ah, ah. *cresc.*

G7 Cmaj7 C7 F A7

(end solo)

43

mf Sil - ver and gold shine_ so bright

mf Sil - ver and gold shine_ so bright

Dm7 Ebdim7 C/E A7

47

on ev - 'ry Christ - mas tree.

on ev - 'ry Christ - mas tree.

Dm7 G7 C Ab7 Gb/Bb Ab7/C

51

f

Sil - ver and gold, sil - ver and gold,

f

Sil - ver and gold, sil - ver and gold,

f

Db(add2) *Bbm*⁷ *Ebm*⁷ *Ab*⁷

55

ev - 'ry-one wish - es for sil - ver and gold.

ev - 'ry-one wish - es for sil - ver and gold.

Db(add2) *Bbm*⁷ *Ebm*⁷ *Ab*⁷

59

How do you meas - ure its worth?

How do you meas - ure its worth?

Db *Fm*⁷ *Bbm*

63

Just by the pleas - ure it gives here on earth.

Just by the pleas - ure it gives here on earth.

Db/Eb Eb7 Ab Ebm7 Ddim7 Ab7

67

mf Sil - ver and gold, sil - ver and gold, mean so much *cresc.*

Sil - ver and gold, sil - ver and gold, much *cresc.*

Db(add2) Bbm7 Ebm7 Ab7 Db

72

75 *f*

more when I see sil - ver and gold dec-o-

more when I see, when I see sil - ver and gold dec-o-

Db7 Gb Bb7 Ebm7 Edim7

77

ra - tions _____ on ev - 'ry, _____

ra - tions _____ on ev - 'ry,

Db/F Bbm¹¹ Ab⁷(sus4)/Eb

Detailed description: This system contains measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords: Db/F, Bbm¹¹, and Ab⁷(sus4)/Eb. The melody in the piano part is characterized by a steady eighth-note accompaniment in the bass and a more active line in the treble.

81

cresc. on ev - 'ry Christ - mas tree! _____ *ff*

cresc. on ev - 'ry Christ - mas tree! _____ *ff*

Ab⁷(sus4) Ab⁷ Db(add2) Bbm¹¹ Ebm⁷

cresc. *ff*

Detailed description: This system contains measures 81 through 85. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords: Ab⁷(sus4), Ab⁷, Db(add2), Bbm¹¹, and Ebm⁷. The piano part is marked with *cresc.* and *ff*. The melody in the piano part is characterized by a steady eighth-note accompaniment in the bass and a more active line in the treble.

86

Sil - ver and gold! _____

Sil - ver and gold! _____

Ab⁷ Db(add2) Bbm⁷ Ebm⁷ Ab⁷ Db(add2)

straight eighths

Detailed description: This system contains measures 86 through 90. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords: Ab⁷, Db(add2), Bbm⁷, Ebm⁷, Ab⁷, and Db(add2). The piano part is marked with *straight eighths*. The melody in the piano part is characterized by a steady eighth-note accompaniment in the bass and a more active line in the treble.