

Mrs. Pal

No Golden Carriage, No Bright Toy

G.M.M.

GILBERT M. MARTIN

Range:

3 *p* *expressively*

Simply; slowly ♩ = about 72

Sva *Sva* No gold-en car-riage, no bright toy;

p *expressively*

mp

No snow - y bunt - ing for one small boy; No crim-son ro - ses,

mp

rit. *a tempo* *rit.*

no mar-ble chair; On - ly the star - light on shin-ing hair.

Sva

rit. *a tempo* *rit.*

Duration: approx. 2:55

11

p a tempo *mp*

No crys-tal pal-ace, no warm bed; No down-y pil-low to

p a tempo

mp rit.

grace your head; No bri-dled hor-ses, no great feast;

mp rit.

19

a tempo rit. *more movement mp*

On - ly the straw and the scent of beast. Here in this room,

Sya a tempo rit. mp *more movement*

on-ly a stall; Shep-herd and sheep, man-ger so small;

slowing p *pp rit.*

Moth - er quite near, fa - ther close by;

slowing p *pp rit.*

slowly mp

Soft rush - ing wind like an - gels wing - ing through the sky.

pp *slowly*

27 *As at first mf*

No gold - en car-riage, no bright toy; No snow - y bunt-ing for

As at first mf

rit.

one small boy; No crim-son ro - ses, no mar - ble chair;

dim. *rit.*

a tempo mp *rit.* 35 *a tempo mf*

On - ly the star - light on shin - ing hair. No crys - tal pal - ace,

Sva
a tempo mp *rit.* *a tempo mf*

Detailed description: This system contains the first two lines of the score. The vocal line starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The lyrics are "On - ly the star - light on shin - ing hair." followed by a fermata and then "No crys - tal pal - ace,". The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a forte (*f*) dynamic and a tempo marking of *a tempo*. The left hand starts with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. Both hands include a *rit.* (ritardando) marking before the measure containing the boxed number 35.

no warm bed; No down - y pil - low to grace your head;

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with the lyrics "no warm bed; No down - y pil - low to grace your head;". The piano accompaniment continues with the same dynamics and tempo markings as the first system, including a *rit.* marking.

mp slowing *rit.* *mp slowly*

On - ly the man - ger, stars a - bove; On - ly the straw 'neath the

slowing *mp* *rit.* *Sva* *p slowly*

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *slowing*. The lyrics are "On - ly the man - ger, stars a - bove; On - ly the straw 'neath the". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and a tempo marking of *slowing*. It includes a *rit.* marking and a *Sva* (sforzando) dynamic marking. The system concludes with a piano (*p*) dynamic and a tempo marking of *slowly*.

rit. *a tempo* *dim.* *p*

gift of love.

rit. *a tempo mp* *dim.* *p*

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line starts with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The lyrics are "gift of love." followed by a fermata. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. It includes a *rit.* marking and a *dim.* (diminuendo) marking. The system concludes with a piano (*p*) dynamic.