

Jointly commissioned  
For Allegro Con Brio, to honor the friendships of Kaleigh Johnston, Abby Lee, Elizabeth Lipford, Mary McConville, and Annie Winter.  
May you always find joy in singing. Christy Elsner, artistic director,

And for the Urbandale High School Treble Choir, Jonathan Edgeton, conductor  
For the Urbandale High School Vocal Music Composer in Residence Project

# Hope Lingers On

SSAA\* Chorus with Percussion

Lissa Schneckenburger  
Arranged by Andrea Ramsey

$\text{♩} = 64$

Body Perc. (option) **pattern #1**  $\text{♩} = 64$  stomp clap stomp clap *simile*

Body Perc. (option) **pattern #2**  $\text{♩} = 64$  shoulder pat snap shoulder pat snap shoulder pat snap shoulder pat *simile*

Body Perc. (option) **pattern #3**  $\text{♩} = 64$  clap clap clap clap clap clap *simile*

Soprano 1 *mf* My mo - ther, when love is gone, my

Soprano 2 *mf* My mo - ther, when love is gone, my

Alto 1 *mf* My mo - ther, when love is gone, my

Alto 2 *mf* My mo - ther, when love is gone, my

Cajon (or similar) *simile*

Egg Shaker *simile*

\* Also available for SATB  
\*\* See Arranger notes on page 2

S1 mo - ther when love is gone, in our dark - est hour, hope lin - gers on, My

S2 mo - ther when love is gone, in our dark - est hour, hope lin - gers on, My

A1 mo - ther when love is gone, in our dark - est hour, hope lin - gers on,

A2 mo - ther when love is gone, in our dark - est hour, hope lin - gers on,

5 6 7 8

S1 fa - ther, when peace is gone, my fa - ther, when peace is gone, in our

S2 fa - ther, when peace is gone, my fa - ther, when peace is gone, in our

A1 *mp* in our

A2 *mp* in our

Nn

9 10 11 12

S1 *mf* dark - est hour hope lin - gers on, *f* I will not hate, and

S2 *mf* dark - est hour hope lin - gers on, *f* I will not hate, and

A1 *mf* dark - est hour hope lin - gers on, *f* I will not hate, and

A2 *mf* dark - est hour hope lin - gers on, *f* I will not hate, and

13 14 15 16

S1 I will not fear, In our dark - est hour, hope lin - gers here,

S2 I will not fear, In our dark - est hour, hope lin - gers here,

A1 I will not fear, In our dark - est hour, hope lin - gers here,

A2 I will not fear, In our dark - est hour, hope lin - gers here,

17 18 19 20 21

S1 *mf* My sis - ter, when e - qua - li - ty's gone, my sis - ter, when e -

S2 e - qua - li - ty's gone, when e -

A1 e - qua - li - ty's gone, when e -

A2 e - qua - li - ty's gone, when e -

22 23 24 25

S1 qua - li - ty's gone in our dark - est hour hope lin - gers on, My bro - ther, with

S2 *mf* qua - li - ty's gone in our dark - est hour hope lin - gers on, My bro - ther, with

A1 *mf* qua - li - ty's gone in our dark - est hour hope lin - gers on,

A2 *mf* qua - li - ty's gone in our dark - est hour hope lin - gers on,

26 27 28 29

S1 to-le - rance gone, my bro - ther, with to-le - rance gone in our dark - est hour hope lin - gers on, -

S2 to-le - rance, to - le-rance gone, with to-le - rance gone in our dark - est hour hope lin - gers on, -

A1 to-le-rance gone, with to-le - rance gone in our dark - est hour hope lin - gers on, -

A2 to-le-rance gone, with to-le - rance gone in our dark - est hour hope lin - gers on, -

30 31 32 33 34

S1 *f* I will not hate, and I will not fear, In our dark - est hour,

S2 *f* I will not hate, and I will not fear, In our dark - est hour,

A1 *f* I will not hate, and I will not fear, In our dark - est hour,

A2 *f* I will not hate, and I will not fear, In our dark - est hour,

35 36 37 38 39 40

S1 hope lin - gers here, My love, when ho - nor is gone, my *, mf stagger breathe*

S2 hope lin - gers here, My love, when ho - nor is, ho - nor is *, mf stagger breathe*

A1 hope lin - gers here, My love, when ho - nor is *mf stagger breathe*

A2 hope lin - gers here, My love, when ho - nor is *mf stagger breathe*

41 42 43 44

S1 love, when ho - nor is gone in our dark - est hour hope lin - gers on, My *f*

S2 gone, when ho - nor is gone in our dark - est hour hope lin - gers on, My *f*

A1 gone, when ho - nor is gone in our dark - est hour hope lin - gers on, My *f*

A2 gone, when ho - nor is gone in our dark - est hour hope lin - gers on, My *f*

45 46 47 48

See arranger's notes for percussion options meas. 49-55

B.P. *stomp*

S1 coun - try, when jus - tice is gone, my coun - try, when jus - tice is gone, in our

S2 coun - try, when jus - tice is, jus - tice is gone, gone, when jus - tice is gone, in our

A1 coun - try, when jus - tice is jus - tice is gone, gone, when jus - tice is gone in our

A2 coun - try, when jus - tice is jus - tice is gone, gone, when jus - tice is gone in our

49 50 51 52

See arranger's notes for percussion options meas. 49-55

S1 dark - est hour hope lin - gers on, I will not hate, and I will not fear, *ff*

S2 dark - est hour hope lin - gers on, I will not hate, and I will not fear, *ff*

A1 dark - est hour hope lin - gers on, I will not hate, and I will not fear, *ff*

A2 dark - est hour hope lin - gers on, I will not hate, and I will not fear, *ff*

8

S1 In our dark - est hour, hope lin - gers here,

S2 In our dark - est hour, hope lin - gers here,

A1 In our dark - est hour, hope lin - gers here,

A2 In our dark - est hour, hope lin - gers here,

58 59 60 61 62

**stomp** (percussion tacet to end)

B.P. **f**

S1 I will not hate, and I will not fear,

S2 I will not hate, and I will not fear,

A1 I will not hate, and I will not fear,

A2 I will not hate, and I will not fear,

63 64 65

Caj. (percussion tacet to end)

Sh.

**rit.**

S1 In our dark - est hour, hope lin - gers here,

S2 In our dark - est hour, hope lin - gers here,

A1 In our dark - est hour, hope lin - gers here,

A2 In our dark - est hour, hope lin - gers here,

66 67 68 69 70