

A LITTLE CHINA FIGURE

Franco Leoni

Ethel Lindsay

Allegro con spirito

mf

A

lit - tle chi - na fig - ure On a lit - tle brack - et sat; His

lit - tle feet were al - ways crossed, He wore a lit - tle hat. And

ev - 'ry morn - ing, fair or foul, In shine or shad - ows dim, A

pret - ty lit - tle house-maid came, And soft - ly dust - ed him. —

She took him up so gen - tly, And with

such a charm - ing air, — His chi - na soul was melt - ed quite And

loved her to de - spair. All day he sat and thought of her, Un -

til the twi - light came, — And in his chi - na dreams at night He

breathed her lit - tle name. Ah! her lit - tle name, —

her name, — And in his chi - na dreams at night He

breathed her lit - tle name.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a dynamic marking of *cresc.* and a *dim.* marking. The lower staff is a bass clef with the same key signature and time signature, providing harmonic support for the upper staff.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "One day, while be - ing dust - ed, In his". The dynamic marking *mp* is placed above the vocal line. The piano accompaniment includes a *p* dynamic marking.

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "joy he trem - bled so To feel her lit - tle fin - gers, that A -". The piano accompaniment features a steady, ascending melodic line in the right hand.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "las! she let him go. In vain she tried to grab him back, Fate". The dynamic marking *f* is placed above the vocal line, and *mf* is placed above the piano accompaniment. The piano accompaniment includes a *mf* dynamic marking.

willed it they should part: — He fell a-against the fen - der-edge And

broke his lit - tle heart. —

f
She gath - ered up his frag - ments And she told a lit - tle

lie, — Ex-pound - ing to her mis - tress how The cat had made him

die. And on the fol-low - ing morn - ing, when The shut - ters back she

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

thrust, — She spoke his lit - tle ep - i-taph: "There's one thing less to

ten.

colla voce *p*

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment includes a section marked *colla voce* and *p* (piano). The *ten.* marking is placed above the vocal line.

dust. Ah! — there's one thing less, — one thing

The third system shows the vocal line with a long note and a fermata. The piano accompaniment features a section marked *f* (forte) and *Ass.* (Ad libitum). The vocal line ends with a long note and a fermata.

less — to dust? —

ff

The fourth system concludes the vocal line with a long note and a fermata. The piano accompaniment features a section marked *ff* (fortissimo). The system ends with a double bar line.